

Sauce Boss



The Sauce Boss is a powerhouse entertainer, mixing his Bluesy slide guitar and soulful voice into an unforgettable high-energy show. His very own hot sauce spices up a big pot of gumbo while he spices up the show with his own original Blues. He has served hundreds of thousands of people for free at his legendary live shows. Sauce Boss mixes media like cornbread in his performance. Hot sauce, blues, chicken, funk, onions and okra, heartfelt songs, peppers and soul, seafood and slide guitar, all go into the gumbo. The aroma wafts through the place. The Sauce Boss stirs up the crowd. The crowd stirs up the pot. It's a soul-shouting picnic of Rock and Roll brotherhood, and at the end of the show, everyone eats.

Bill Wharton, AKA Sauce Boss, is the guy Jimmy Buffett sang about in his song "I Will Play for Gumbo." Wharton's anthem, "Let the Big Dog Eat" is included on Buffett's "Late Night Menu at the Margaritaville Cafe" album. Albert Castiglia released his cover of the tune, and it hit #1 on blues charts. "Let the Big Dog Eat" has also appeared in the movies "Something Wild" (Jonathan Demme), and the Rock Doc, "Jimmy Carter Rock and Roll President." This tune and sixteen other works in the documentary earned Wharton "Best Original Score" from the Los Angeles Film Awards.

The Legend of Bill Wharton, Florida's "Sauce Boss" Nov 2023 Catalyst St Pete



What They're Saying ... / Stage Plot / Gumbo Rider / Hi Res Photos / Peanuts CD

For booking and media inquiries contact: Ruthie Wharton 850-212-3837 ruth@sauceboss.com

Download this EPK as a PDF



- 1 Let the Big Dog Eat MP3 3:04
- 2 I Will Play for Gumbo (by Jimmy Buffett) 2:24
- 3 Alligator 3:06



SAUCE BOSS

Peanuts

Swampside Records - SR 211

Bill Wharton, famously known as the Sauce Boss, is more than simply an astute advocate of the blues. He's also a unique entertainer who not only serves his audiences up a unique musical blend, but also feeds them something more, namely the New Orleans-style gumbo that he stirs onstage while playing his gigs. It's a novel idea, and fortunately it doesn't detract from his main preoccupation, which is all about sharing some gut-wrenching blues, as driven by sizzling slide guitar and his astute, emotive vocals. It's a signature sound that's served him well throughout a career lasting more than 30 years while resulting in a loyal legion of fans in the process.

That said, those who are unaware of the Sauce Boss' charms would be well advised to pick up *Peanuts*, a retrospective of sorts that begins with one of his earliest signature songs, the rabid and walloping *Let the Big Dog Eat*, and progresses through several earlier offerings. Notably too, it also includes Wharton's recent contributions to the documentary *Jimmy Carter: Rock and Roll President*, an award-winning film that garnered Best Original Score honors for Wharton himself at the Los Angeles Film Awards.

...Few leave as much of a lingering impression as the Sauce Boss. Wharton is, after all, a determined showman, and it's a mark of his skill and ability that he excels on those realms so assuredly. This particular serving of *Peanuts* definitely packs a punch.

—Lee Zimmerman

(*Living Blues Magazine* #273 July/August 2021 p 54-55)

